



Tony Wilkinson

United Kingdom, Wroxham

The Butterfly

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Butterfly
Composer: Traditional
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Traditional
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano

The Butterfly

Traditional c.19th
Arr. Cecil J. Sharp

♩ = 112

p *mf* *cresc.* *v* *3*

Musical notation for measures 1-6. The piece is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 112. The first system shows a piano (*p*) introduction in the right hand with a melodic line and chords, while the left hand plays a simple accompaniment. The dynamics increase to mezzo-forte (*mf*) and crescendo (*cresc.*) towards the end of the system, which concludes with a triplet of eighth notes (*3*) and a fermata.

7

dim. *mf*

Musical notation for measures 7-12. Measure 7 begins with a dynamic marking of *dim.* (diminuendo). The right hand continues with a melodic line, and the left hand provides harmonic support. Measures 8-12 feature a mezzo-forte (*mf*) section with a more active bass line and a melodic line in the right hand that includes some grace notes.

13

cresc. *f* *f*

Musical notation for measures 13-18. The piece continues with a crescendo (*cresc.*) leading to a forte (*f*) section. The right hand has a more complex melodic line with some grace notes, and the left hand has a strong, rhythmic accompaniment. The system ends with a fermata.

19

3

Musical notation for measures 19-24. The final system shows a return to a more melodic right hand with a triplet of eighth notes (*3*) and a fermata. The left hand continues with a steady accompaniment.

D.C. al Fine