



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



<b>Title:</b>	The Belfast Hornpipe
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Copyright:</b>	Gibson, Gorden © All rights reserved
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	The hornpipe is any of several dance forms played and danced in Britain and elsewhere from the late 17th century until the present day. It is said that hornpipe as a dance began around the 16th century on English sailing vessels.

## Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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# The Belfast Hornpipe

Beginning around the 16th century on sailing ships, hornpipes (Irish and Scottish Dance) occurred. They have a moderate tempo 4/4 with bouncy beats. Although generally written out in eighth notes, they are played rhythmically with a slightly dotted beat (swing or shuffle).

CAPO=2

6=D

Traditional Irish Hornpipe  
Arr. by Gorden Gibson  
Typesetting Finale 2014

**GTR. 1**

**Allegro**

V D II 5/6BVII II V  
Em A

D II G A D **Fine**

G D A7

G D A D

II D V BV BII V  
D G Em A

II V BV II A D  
D G Em II A D

**D.C. al Fine**

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. Each system includes a melodic line with fingerings and a bass line with chord diagrams. The piece is in the key of D major and starts with a capo on the second fret. The tempo is marked 'Allegro'. The piece concludes with a 'D.C. al Fine' instruction.