



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

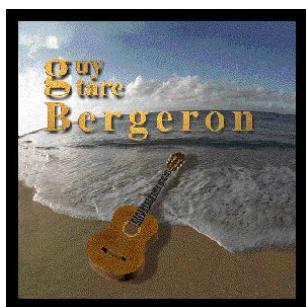
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Italian tarentella  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Traditional

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# Tarentelle italienne

(Italian tarentella)

tarentelle

Italian traditional

The musical score is written in 6/8 time and consists of eight staves of music. The key signature is one flat (F major/D minor). The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff, often with a box around the letter indicating a barre. The chords used include F, AM, DM, BM7(b5), E7, and F. The score includes repeat signs and a key signature change to E major in the final two staves.

Staff 1: F, AM, DM, AM

Staff 2: DM, AM, BM7(b5), E7, AM

Staff 3: AM, DM, AM

Staff 4: DM, AM, BM7(b5), E7, AM

Staff 5: E, AM, E7/B, AM/C, DM, AM/E, E7, AM

Staff 6: AM, E7/B, AM/C, DM, AM/E, E7, AM

Staff 7: AM, AM/G#, AM/G, AM/F#, F, E7, AM

Staff 8: AM, AM/G#, AM/G, AM/F#, F, E7, AM

♩ AM DM AM

DM AM Bm7(b5) E7 AM

AM DM AM

DM AM Bm7(b5) E7 AM G7 last time Fine

♩ C G7 C G7

C DM C/E Cm/Eb G7/D G7 C G7

C G7 C G7

C DM C/E Cm/Eb G7/D G7 C