



Bernard Dewagtere

France, SIN LE NOBLE

Swing Low, Sweet Chariot (Negro Spiritual) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Swing Low, Sweet Chariot [Negro Spiritual]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Gospel

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Swing Low, Sweet Chariot

Wallis Willis (before 1862)

Arr. : Bernard Dewagtere

Slowly and swinging ♩ = 84

Clarinete en Sib

Piano

Measures 1-4 of the score. The Clarinet part (Sib) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Piano part features a bass line with eighth notes and a treble line with chords and a triplet of eighth notes in measure 3.

Cl. (Sib)

Pno

Measures 5-8 of the score. The Clarinet part (Sib) continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Piano part continues with a bass line and treble line, including a triplet of eighth notes in measure 6.

Cl. (Sib)

Pno

Measures 9-12 of the score. The Clarinet part (Sib) has a first ending (1.) and a second ending (2.). The Piano part features a bass line and treble line with triplets of eighth notes in measure 9.

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Swing Low, Sweet Chariot

Cl. (Sib) ²/₁₃

Pno

Detailed description: This system contains measures 13 through 16. The Clarinet in Sib (Cl. (Sib)) part is written in a single staff with a treble clef. It begins with a measure rest, then plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with an accent over the eighth note. This is followed by a quarter note G5, a half note F5, and a quarter note E5. The Piano (Pno) part is in two staves (treble and bass clefs). The right hand starts with a whole note chord (F4, A4, C5), followed by a half note chord (F4, A4, C5), and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with an accent over the eighth note. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Cl. (Sib) ¹⁷

Pno

Detailed description: This system contains measures 17 through 20. The Cl. (Sib) part continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with an accent over the eighth note. The Pno part continues with the right hand playing eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with an accent over the eighth note. The left hand continues with the eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Cl. (Sib) ²¹

Pno

Detailed description: This system contains measures 21 through 24. The Cl. (Sib) part continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with an accent over the eighth note. The Pno part continues with the right hand playing eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with an accent over the eighth note. The left hand continues with the eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Cl. (Sib) ²⁵

Pno

Detailed description: This system contains measures 25 through 28. The Cl. (Sib) part continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with an accent over the eighth note. The Pno part continues with the right hand playing eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, with an accent over the eighth note. The left hand continues with the eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.