



# Guy Bergeron

Canada, Québec

## Skip to my Lou Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Skip to my Lou  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Children

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=23100>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

G-tuning banjo

# Skip to my Lou

Children song

1st version

Musical notation for the first version of "Skip to my Lou", measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The treble clef staff shows the melody with chords G and D sus4. The bass clef staff shows the bass line with fret numbers (0, 3, 2, 2, 1, 0). Fingerings are indicated as T, M, T in the first measure and T in the second measure. The strings are labeled D, B, G, D, G from top to bottom.

Musical notation for the first version of "Skip to my Lou", measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The treble clef staff shows the melody with chords G, D7, and G. The bass clef staff shows the bass line with fret numbers (0, 3, 2, 1, 0, 2, 0, 0). The strings are labeled D, B, G, D, G from top to bottom.

2nd version

Musical notation for the second version of "Skip to my Lou", measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The treble clef staff shows the melody with chords G and D sus4. The bass clef staff shows the bass line with fret numbers (0, 3, 2, 1, 0, 0, 2, 1, 0, 1, 0). Fingerings are indicated as T, M, T, M, T, M, T in the first measure. The strings are labeled D, B, G, D, G from top to bottom.

Musical notation for the second version of "Skip to my Lou", measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The treble clef staff shows the melody with chords G, D7, and G. The bass clef staff shows the bass line with fret numbers (0, 3, 2, 1, 0, 2, 0, 0, 0, 0). Fingerings are indicated as T, I, T, M in the first measure. The strings are labeled D, B, G, D, G from top to bottom.