



Bernard Dewagtere

France, SIN LE NOBLE

From Starry Skies Descending De' Liguori, Alfonso Maria

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: From Starry Skies Descending

Composer: De' Liguori, Alfonso Maria

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Trumpet in Bb or Bugle or cornet, Piano or Organ

Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=akm3kil6nM>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Trompette en Sib

Piano

The first system of the score features a Trompette en Sib (Soprano C) and a Piano. The Trompette part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. The Piano part is written in a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The music is in a simple, homophonic style characteristic of 18th-century Italian Christmas carols.

Trp. (Sib)

The second system continues the music for the Trompette en Sib and Piano. The Trompette part (labeled 'Trp. (Sib)') continues its melodic line. The Piano part provides harmonic support with chords and moving bass lines. The system concludes with a repeat sign and a first ending bracket.

Trp. (Sib)

The third system continues the music for the Trompette en Sib and Piano. The Trompette part continues its melodic line. The Piano part provides harmonic support with chords and moving bass lines. The system concludes with a repeat sign and a first ending bracket.

©2017Dewagtere

Tu scendi dalle stelle

Trp. (Sib)

2
15

This system contains measures 2 through 15. The trumpet part (Sib) is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a complex texture with many chords and moving lines in both hands.

Trp. (Sib)

20
20

This system contains measures 16 through 20. The trumpet part continues with melodic lines and rests. The piano accompaniment maintains its harmonic support with various chordal textures.

Trp. (Sib)

24
24

1.

This system contains measures 21 through 24. It concludes with a first ending bracket labeled '1.' in both the trumpet and piano parts. The piano part has a final flourish in the bass line.