



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a4iUbi2lJa>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Clarinette Basse

Piano

mf *mp*

This system contains the first five measures of the piece. The Clarinet Basse part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The Piano part is in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a steady accompaniment of eighth notes in the right hand and dotted quarter notes in the left hand. The first four measures are marked *mf*, and the fifth measure is marked *mp*.

Cl. B.

This system contains measures 6 through 10. The Clarinet Basse part continues with a melodic line of eighth and quarter notes. The Piano part continues with its accompaniment, featuring some longer note values in the left hand. The key signature remains one sharp and the time signature 6/8.

Cl. B.

This system contains measures 11 through 15. It includes first and second endings for both parts. The Clarinet Basse part has a first ending (measures 11-12) and a second ending (measures 13-14) that leads to a key change to two sharps (D major) in measure 15. The Piano part also has first and second endings. The key signature changes to two sharps starting in measure 15. The dynamic marking *mf* is present in both parts.

I saw three Ships

Cl. B. $\frac{2}{16}$

Cl. B. $\frac{2}{16}$

Cl. B. $\frac{2}{16}$

I saw three Ships

Cl. B.

31

1.

2.

p

p

Cl. B.

35

Cl. B.

39

1.

2.