



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	I saw three Ships
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Cello, piano or organ
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Violoncelle

Piano

*mf* *mp* *mp*

This system contains the first five measures of the piece. The Violoncelle part is in the bass clef with a 6/8 time signature. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The first four measures feature a steady bass line of dotted half notes in the left hand and rests in the right hand. The fifth measure is a repeat sign with a first ending, where the Violoncelle and Piano right hand play a melodic line, while the Piano left hand continues with a sustained bass note.

Vlc.

This system contains measures 6 through 10. The Violoncelle part continues with a melodic line. The Piano part features a rhythmic accompaniment in the right hand and a sustained bass line in the left hand. The bass line consists of dotted half notes, with some notes being tied across measures.

Vlc.

*mf* *mf*

This system contains measures 11 through 15. It includes a first ending with two options (1. and 2.) for the Violoncelle and Piano parts. The key signature changes to one sharp (F#) in the final measure of the first ending. The Violoncelle part has a melodic line, and the Piano part has a rhythmic accompaniment. The first ending leads to a key change and a final melodic phrase.

I saw three Ships

2  
16

Vlc.

21

Vlc.

1. 2.

*f*

26

Vlc.

*mp*

26

*mp*

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31 1. 2. 3

Vlc.

*p*

35

Vlc.

39 1. 2.

Vlc.