



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Hautbois

Piano

mf *mp*

This system contains the first five measures of the piece. The Hautbois part is in treble clef with a key signature of one flat and a 6/8 time signature. It has rests for the first four measures and then plays a melodic line in the fifth measure. The Piano part is in grand staff. The right hand has rests for the first four measures and then plays a chordal accompaniment in the fifth measure. The left hand plays a steady bass line of quarter notes throughout. Dynamics are marked *mf* for the first four measures and *mp* for the fifth measure.

Hb.

This system contains measures 6 through 10. The Hautbois part continues its melodic line. The Piano part continues with its accompaniment, featuring some longer note values in the bass line. The dynamics remain consistent with the previous system.

Hb.

mf *mf*

This system contains measures 11 through 15. It includes first and second endings for both the Hautbois and Piano parts. The Hautbois part has a key signature change to two sharps starting in measure 14. The Piano part also has a key signature change. Dynamics are marked *mf* throughout this system.

I saw three Ships

Hb. $\frac{2}{16}$

Hb.

Hb.

I saw three Ships

Hb. 31

1. 2. *p*

Hb. 35

Hb. 39

1. 2.