



# Guy Bergeron

Canada, Québec

## Reel du gaucher (Quebec trad music) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Reel du gaucher [Quebec trad music]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Fiddle tune : Violin, Mandolin, Flute, Guitar, Banjo  
**Style:** Traditional

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aPsbvATmOV>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# REEL DU GAUCHER

TRADITIONAL

$\text{♩} = 112$

**A**

Section A, first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a repeat sign followed by a melodic line. The second staff continues the melodic line. A trill (3) is indicated above the first measure of the second staff.

**B**

Section B, two staves. The first staff contains a melodic line with guitar chords written above it: A, G, D/F#, G, G, D/F#, A. A trill (3) is indicated above the second measure. The second staff continues the melodic line with guitar chords: A, G, D/F#, G, G, EMIN7, D/F#, A. A trill (3) is indicated above the sixth measure. The piece ends with a double bar line.