



Phil Hamm

United States (USA), OaklandCity

Pop! Goes the Weasel-Level 3 Traditional

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

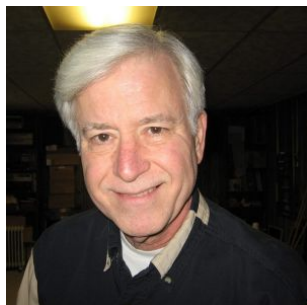
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Pop! Goes the Weasel-Level 3
Composer: Traditional
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Instrumentation: Piano solo
Style: Traditional
Comment: Here is a level 3 version of this old traditional children's song.

Phil Hamm on free-scores.com

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Pop! Goes the Weasel

traditional
arr. by Phil Hamm

Piano $\text{♩} = 200$ *mf*

1

All a - round the Mul - ber - ry

bush, the mon - key chased the wea -

sel, the mon - key thought t'was all ____ in

fun. Pop! Goes the wea - sel.

1 5 1 4 3

3 2 1 2 1 3

The musical score is written for piano and voice. It is in 3/4 time with a tempo of 200 beats per minute. The piano part uses a mezzo-forte (mf) dynamic. The melody is written in treble clef, and the bass line is in bass clef. The lyrics are: 'All a - round the Mul - ber - ry bush, the mon - key chased the wea - sel, the mon - key thought t'was all ____ in fun. Pop! Goes the wea - sel.' The score includes fingerings (1, 3, 5, 1, 4, 3) and breath marks (3, 2, 1, 2, 1, 3) for the piano part. A large slur covers the vocal melody from the first measure to the end of the piece.