



# Phil Hamm

United States (USA), OaklandCity

## Pop! Goes the Weasel-Jazzy Traditional

### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

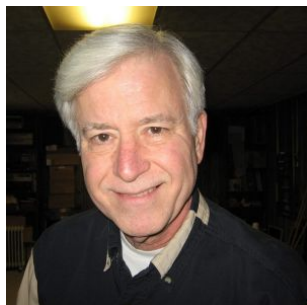
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

### About the piece



**Title:** Pop! Goes the Weasel-Jazzy  
**Composer:** Traditional  
**Arranger:** Hamm, Phil  
**Copyright:** Phil Hamm © All rights reserved  
**Publisher:** Hamm, Phil  
**Instrumentation:** Piano solo  
**Style:** Children  
**Comment:** This is a reharmonized version of an old traditional children's tune.

### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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# Pop! Goes the Weasel

traditional  
arr. by Phil Hamm

Piano

The first system of the piano score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melody of eighth notes, starting with a half note G4, followed by eighth notes A4, B-flat4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

The second system continues the melody and accompaniment. The right hand has a series of chords and single notes, while the left hand maintains the eighth-note pattern. Dynamics include *mp*, *mf*, and *mp* again.

The third system shows a continuation of the piece. The right hand features a more complex chordal texture. Dynamics include *mf* and *f* (forte).

The fourth system concludes the piece. The right hand has a final chordal progression, and the left hand ends with a few final eighth notes. Dynamics include *mp* and *mf*.