



# Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

**Associate:** ASCAP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

## About the piece



**Title:** This Little Light of Mine

**Composer:** Traditional

**Arranger:** Brace, Tim

**Copyright:** Copyright © Tim Brace

**Publisher:** Brace, Tim

**Style:** African Traditional Hymns

**Comment:** A fairly easy, arrangement of this joyous traditional African-American spiritual, for SATB choir and soloist.

## Tim Brace on [free-scores.com](https://www.free-scores.com)



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# This Little Light of Mine

Trad African-  
American spiritual  
Arrangement: Tim Brace

Musical score for the first system of 'This Little Light of Mine'. The score is in G major (one sharp) and 2/2 time. It features five vocal parts: solo, soprano, alto, tenor, and bass. The solo part begins with the lyrics 'This lit - tle light of mine'. The other parts enter with the lyrics 'I'm gon - na let it shine'.

solo  
This lit - tle light of mine

sop  
I'm gon - na let it shine

alto  
I'm gon - na let it shine

tenor  
I'm gon - na let it shine

bass  
I'm gon - na let it shine

Musical score for the second system of 'This Little Light of Mine'. The system begins with a measure rest for the solo part, indicated by a '5' above the staff. The other parts continue with the lyrics 'this lit - tle light of mine I'm gon - na let it shine'.

5

this lit - tle light of mine I'm gon - na let it shine

this lit - tle light of mine I'm gon - na let it shine

this lit - tle light of mine I'm gon - na let it shine

this lit - tle light of mine I'm gon - na let it shine

9

this lit - tle light of mine I'm gon - na let it shine let it shine

this lit - tle light of mine I'm gon - na let it shine let it shine

this lit - tle light of mine I'm gon - na let it shine let it shine

this lit - tle light of mine I'm gon - na let it shine let it shine

13

Oh, ev - ery where I

let it shine let it shine.

let it shine let it shine

let it shine let it shine

let it shine let it shine

17

go, Lord

I'm gon - na let it shine ev - ery where I I

I'm gon - na let it shine ev - ery where I

I'm gon - na let it shine ev - ery where I

I'm gon - na let it shine oh ev - ery where I

21

Let it shine!

go, Lord, I'm gon - na let it shine ev - ery where I go,

go Lord I'm gon - na let it shine ev - ery where I go

go, Lord, I'm gon - na let it shine ev - ery where

go. I Lord. I'm gon - na let it shine ev - ery where I go.

25

Lord, I'm gon-na let it shine let it shine let it shine

Lord, I'm gon-na let it shine let it shine let it shine

where go, I'm gon-na let it shine let it shine let it shine

Lord, I'm gon-na let it shine let it shine let it shine

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: a top staff with rests, and four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lord, I'm gon-na let it shine let it shine let it shine" for the first two staves, and "where go, I'm gon-na let it shine let it shine let it shine" for the last two staves.

29

Oh, all through the night, Lord

let it shine.

let it shine

let it shine.

let it shine

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves: a top staff with rests, and four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Oh, all through the night, Lord" for the first staff, and "let it shine." for the remaining three staves.

33

I'm gon-na let it shine all through the night Lord

I'm gon-na let it shine all through the night, Lord

I'm gon-na let it shine all through the night, Lord

I'm gon-na let it shine oh, all through the night, Lord

37

Let it shine!

I'm gon-na let it shine all through the night

I'm gon-na let it shine all through the night

I'm gon-na let it shine all through through the night

I'm gon-na let it shine all through the night

41

Oh,  
I'm gon-na let it shine let it shine let it shine let it shine  
I'm gon-na let it shine let it shine let it shine let it shine  
I'm gon-na let it shine let it shine let it shine let it shine  
I'm gon-na let it shine let it shine let it shine let it shine

45

This lit-tle light of mine, Lord  
I'm gon-na let it shine oh  
I'm gon-na let it shine oh  
I'm gon-na let it shine oh  
I'm gon-na let it shine oh

50

Let it shine!

this lit - tle light of mine I'm gon na let it shine

this lit - tle light of light of mine I'm gon na let it shine

this lit - tle light of mine I'm gon na let it shine

this lit - tle light of mine I'm gon na let it shine

54

this lit - tle light of mine I'm gon na let it shine let it shine

this lit - tle light of mine I'm gon na let it shine let it shine

this lit - tle light light of mine I'm gon na let it shine let it shine

this lit - tle light of mine I'm gon na let it shine let it shine



58

let it shine let it shine

let it shine let it shine

let it shine let it shine

let it shine let it shine

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