

# I Once Loved a Lass (A/B)

*Ballade Celtique*  
Arrangement de Bernard GARDE

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two vocal parts, A and B, with solfège syllables written below the notes. The score is divided into six systems, each with a vocal line and a bass line accompaniment. The first system includes a repeat sign at the beginning. The syllables for each system are as follows:

- System 1: SOL, SOL, SOL.....SOL, DO, DO.....
- System 2: SOL, SOL, FA, RE, RE.....SOL..., DO
- System 3: SOL, SOL, SOL.....FA, DO, SOL, SOL.....
- System 4: SOL, SOL, SOL.....SOL, DO, DO.....SOL
- System 5: SOL, FA, RE, RE, SOL, DO, SOL

SOL SOL..... FA DO SOL SOL..... SOL

RE DO SOL SOL RE RE SOL

*Fine*

DO SOL SOL RE RE DO RE7

SOL SOL DO SOL DO RE RE

RE SOL SOL DO RE SOL SOL

DO SOL SOL RE RE RE.....

*Dal Segno*  $\text{Segno}$  *Al Fine*