



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title: Michael Row The Boat Ashore (Spiritual) [Easy version]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Traditional

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Michael Row The Boat Ashore

Spiritual (1867)
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a half note F4 and a half note E4. The bottom staff is in bass clef and contains three measures: the first measure is a whole rest; the second measure has a chord of G2, B1, and D2; the third measure has a chord of G2, B1, and D2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first measure has a whole note G4; the second measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4; the third measure has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef and contains three measures: the first measure has a chord of G2, B1, and D2; the second measure has a chord of G2, B1, and D2; the third measure has a chord of G2, B1, and D2.

The third system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a half note C5 and a half note B4; the third measure has a half note A4 and a whole rest. The bottom staff is in bass clef and contains three measures: the first measure has a chord of G2, B1, and D2; the second measure has a chord of G2, B1, and D2; the third measure has a chord of G2, B1, and D2.