



Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France, Woodville

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: La Llorona
Composer: Traditional
Arranger: Bernard, Axelle
Copyright: Copyright © Axelle Bernard
Instrumentation: Guitar solo (with tabs)
Style: Traditional

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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La Llorona

Waltz

Mexican folksong

A

Musical notation for section A, measures 1-8. It shows a treble clef with a 3/4 time signature and a guitar tablature below. The melody consists of eighth and quarter notes. The bass line uses a mix of single notes and chords.

B

10

Musical notation for section B, measures 9-16. It features a repeat sign at the beginning and a first ending bracket at the end. The melody and bass line continue with similar rhythmic patterns.

A1

18

Musical notation for section A1, measures 17-26. This section is marked with a '2.' indicating a second ending. The notation includes a treble clef, 3/4 time signature, and guitar tablature.

A2

27

Musical notation for section A2, measures 27-34. This section concludes the piece with a final cadence. It includes a treble clef, 3/4 time signature, and guitar tablature.