



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Let Us Sing Together
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Traditional four-part round from the Czech Republic.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Let Us Sing Together

This is a four part round where each part starts after four measures.



from The Czech Republic
Arr. by Gorden Gibson

VI C Allegretto

I G7

C

GTR.

6 G7 C G7

11 C II I G7 rit.

16 C D A7 II D Fine

21 A7 D 4/6BII

26 A7 D A7

31 D

D.C. al Fine

Detailed description: This is a guitar score for the song 'Let Us Sing Together'. It consists of eight staves of music. The first staff is the guitar part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The music is a four-part round, with each part starting four measures after the previous one. The first part starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are provided above the staff, including VI C, I G7, C, II, and D. The piece concludes with a 'Fine' marking at measure 16 and a 'D.C. al Fine' instruction at the end.