



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Las Mananitas
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

Las Mañanitas is a traditional Mexican birthday song sung in Mexico and other Latin American countries at birthday parties, usually early in the morning to awaken the birthday person, also before eating cake, and especially as part of the custom of serenading women.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Las Mananitas

Mexican Birthday Song

Mexican Folk Song
Arr. Gorden Gibson

⑥ = D

Moderate

GTR.

V VIII II V VII II

6

11

16

20

To Coda

25

30

34

D.S. al Coda CODA.

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Above the staves, Roman numerals indicate the fret positions for various chords: V, VIII, II, V, VII, II, V, III, II, V, II, V, II, III, II, V, VII, IX, I, III, I, V, I, V, III, I, II, I, V, II, IX. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). A repeat sign is used at the beginning of the first staff. A 'To Coda' instruction is placed above the 20th measure, and a 'D.S. al Coda' instruction is placed above the 34th measure. The score ends with a Coda section. A circled '6' is used as a fret indicator for the D note on the first string.