



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

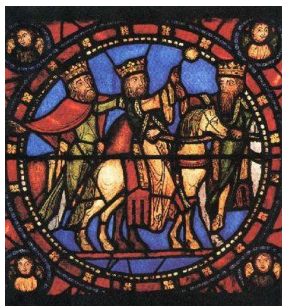
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Horn Quartet

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39693>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Cor 1

Cor 2

Cor 3

Cor 4

Cor 1

Cor 2

Cor 3

Cor 4

La Marche des Rois

2  
13

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system contains the first four staves of the score, labeled Cor 1 through Cor 4. The music is in 2/4 time and B-flat major. Cor 1 and Cor 2 play a melodic line with eighth notes and slurs. Cor 3 and Cor 4 are silent, indicated by a flat line with a brace.

17

Cor 1  
Cor 2  
Cor 3  
Cor 4

*mf*

*mf*

*mf*

This system contains staves 5 through 8, labeled Cor 1 through Cor 4. The music continues from measure 17. Cor 1 and Cor 2 play a melodic line with eighth notes and slurs. Cor 3 and Cor 4 play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 18, 19, and 20.

21

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system contains staves 9 through 12, labeled Cor 1 through Cor 4. The music continues from measure 21. Cor 1 and Cor 2 play a melodic line with eighth notes and slurs. Cor 3 and Cor 4 play a rhythmic accompaniment of eighth notes.

La Marche des Rois

25

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system contains measures 25 through 28. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1, 2, and 3 play a melodic line with various note values and rests, while Cor 4 provides a rhythmic accompaniment with a steady eighth-note pattern.

29

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system contains measures 29 through 32. The musical parts continue from the previous system, with Cor 1, 2, and 3 maintaining their melodic lines and Cor 4 continuing its rhythmic accompaniment.

33

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system contains measures 33 through 36. The musical parts continue from the previous system, with Cor 1, 2, and 3 maintaining their melodic lines and Cor 4 continuing its rhythmic accompaniment.

La Marche des Rois

4  
37

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system of music covers measures 37 to 41. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. The key signature has one sharp (F#). Cor 1 and Cor 3 play a melodic line with eighth and sixteenth notes, often beamed together. Cor 2 provides a harmonic accompaniment with chords and some melodic fragments. Cor 4 plays a rhythmic bass line with eighth notes and rests. The music is in a 4/4 time signature.

42

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system of music covers measures 42 to 46. The instrumentation remains the same. Cor 1 continues its melodic line, now featuring more sustained notes and some ties. Cor 2 has a more active role with chords and moving lines. Cor 3 plays a steady eighth-note accompaniment. Cor 4 has a more complex rhythmic pattern with some ties and rests. The key signature remains one sharp.

47

Cor 1  
Cor 2  
Cor 3  
Cor 4

This system of music covers measures 47 to 51. Cor 1's melody becomes more rhythmic with eighth notes. Cor 2 and Cor 3 have more active parts with eighth notes and rests. Cor 4 plays a rhythmic accompaniment with eighth notes and rests. The key signature remains one sharp. The system ends with a double bar line.