



# Bernard Dewagtere

France, SIN LE NOBLE

## March of the Kings Traditional

### About the artist

Doctor in musicology, conductor and composer.

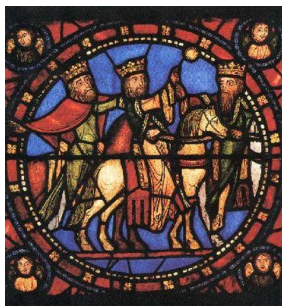
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** March of the Kings

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** String Quartet

**Style:** Christmas - Carols

**Comment:** Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly. Theme song made famous by then No. 2 by Georges Bizet.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Violon 1

Violon 2

Alto

Violoncelle

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-4. The score is in common time (C) and features a tempo marking of quarter note = 100. The Violon 1 part has a melodic line with eighth and sixteenth notes. The Violon 2 part has a simple accompaniment. The Alto part is mostly rests. The Violoncelle part has a bass line with eighth and sixteenth notes.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 5-8. The Violon 1 part continues with a melodic line. The Violon 2 part has a simple accompaniment. The Alto part is mostly rests. The Violoncelle part has a bass line with eighth and sixteenth notes.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 9-12. The Violon 1 part continues with a melodic line. The Violon 2 part has a simple accompaniment. The Alto part is mostly rests. The Violoncelle part has a bass line with eighth and sixteenth notes.

La Marche des Rois

2  
13

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 2 through 13 of the score. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The Violin 1 part is the most active, with a melodic line that includes slurs and accents. The Violin 2 part provides harmonic support with a similar melodic contour. The Alto and Violoncello parts are mostly silent, indicated by horizontal lines on their staves.

17

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 17 through 20. All four staves (Vln. 1, Vln. 2, Alt., and Vlc.) are active. The Violin 1 part continues its melodic line. The Violin 2 part has a more rhythmic, eighth-note pattern. The Alto and Violoncello parts play a steady eighth-note accompaniment, with the Alto part featuring a consistent eighth-note pattern and the Violoncello part providing a similar rhythmic foundation.

21

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 21 through 24. All four staves remain active. The Violin 1 part has a melodic line with slurs. The Violin 2 part continues with a rhythmic pattern. The Alto and Violoncello parts maintain their eighth-note accompaniment, with the Alto part showing some melodic movement and the Violoncello part providing a steady bass line.

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25

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 25 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in 3/4 time and D major. Measures 25 and 26 show the beginning of a melodic phrase in Vln. 1, which is supported by Vln. 2 and Alt. Vln. 2 and Alt. play a rhythmic accompaniment of eighth notes. Vlc. has a whole rest in measures 25 and 26, and a half note in measure 27.

29

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 29 through 32. The melodic line in Vln. 1 continues with eighth-note patterns. Vln. 2 and Alt. continue their accompaniment. Vlc. enters in measure 29 with a half note and continues with a rhythmic pattern of eighth notes.

33

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 33 through 36. Vln. 1 has a melodic phrase with a slur. Vln. 2 has a whole rest in measures 33 and 34, then enters in measure 35. Alt. and Vlc. continue their accompaniment throughout the system.

La Marche des Rois

4  
37

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 37 through 41. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady, rhythmic march pattern with various melodic lines and rests.

42

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 42 through 46. It features the same four staves as the previous system. The music continues with the same rhythmic march pattern, showing more complex melodic development in the upper staves.

47

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 47 through 51. It features the same four staves. The music concludes with a final cadence, marked by a double bar line and repeat signs at the end of the staves.