



Guy Bergeron

Canada, Québec

The weeping woman (Mexican traditional) Traditional

About the artist

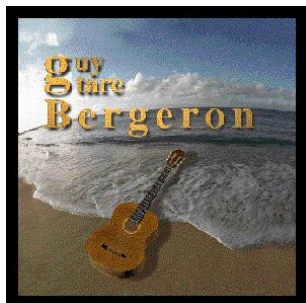
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The weeping woman [Mexican traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La Llonora

Guitar

(The weeping woman)

Mexican traditional

♩=120

A

0 4 0 2 3 7 5 3 2 0 3 2 3 0 2 5 3 2 0 3

0 4 0 2 4 7 6 4 2 0 4 2 4 0 2 0 2 0 3

0 0 0 0 0 0 0 0 3 4 2 4 5 3

cII

1 0 1 3 0 0 2 0 4 0 2 2 4 4 0 3 2 0 3 2 3 2 0 3 2

3 3 4 2 4 4 0 3 2 0 3 2

2 2 2 4 4 0 3 2 0 3 2

B

VII

7 8 7 8 9 7 9 7 9 7 10 8 10 7 10 8 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

cII

7 8 8 9 3 5 5/7 4 5 4 2 4 4 2 4 2 2 2 2 2 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 0

2

C

La Llonora

Musical notation for measures 1-22. The piece is in C major and 2/4 time. The guitar part features a rhythmic pattern of eighth notes with accents. The bass line consists of simple chords and single notes.

23

Musical notation for measures 23-31. Measure 23 continues the eighth-note pattern. Measure 24 introduces a triplet. Measure 25 has a four-measure rest. Measures 26-27 feature a melodic line with a slur. Measures 28-29 are first and second endings. Measure 30 is a double bar line. Measure 31 is a whole note chord.

A2

Musical notation for measures 32-35. Measure 32 starts with a new melodic line. Measure 33 has a four-measure rest. Measure 34 continues the melodic line. Measure 35 is a first ending. Measure 36 is a double bar line. Measure 37 is a second ending. Measure 38 is a double bar line. Measure 39 is a whole note chord.

32

Musical notation for measures 32-40. Measure 32 starts with a new melodic line. Measure 33 has a four-measure rest. Measure 34 continues the melodic line. Measure 35 is a first ending. Measure 36 is a double bar line. Measure 37 is a second ending. Measure 38 is a double bar line. Measure 39 is a whole note chord. Measure 40 is a whole note chord.

B2

Musical notation for system B2, measures 33-36. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with accents and a guitar accompaniment with fret numbers. Measure 33 starts with a repeat sign. Measure 34 has a 4-measure rest in the treble. Measure 35 has a 4-measure rest in the treble. Measure 36 has a 4-measure rest in the treble.

Musical notation for system 41, measures 37-40. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with accents and a guitar accompaniment with fret numbers. Measure 37 starts with a repeat sign. Measure 38 has a 4-measure rest in the treble. Measure 39 has a 4-measure rest in the treble. Measure 40 has a 4-measure rest in the treble.

C2

Musical notation for system C2, measures 41-44. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with accents and a guitar accompaniment with fret numbers. Measure 41 starts with a repeat sign. Measure 42 has a 4-measure rest in the treble. Measure 43 has a 4-measure rest in the treble. Measure 44 has a 4-measure rest in the treble.

Musical notation for system 50, measures 45-48. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with accents and a guitar accompaniment with fret numbers. Measure 45 starts with a repeat sign. Measure 46 has a 4-measure rest in the treble. Measure 47 has a 4-measure rest in the treble. Measure 48 has a 4-measure rest in the treble.

harmonics XII