



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cucaracha (The Cockroach) Traditional

### About the artist

Doctor in musicology, conductor and composer.

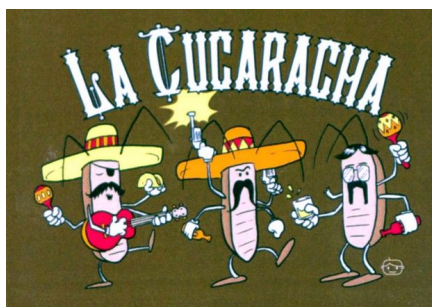
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cucaracha [The Cockroach]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn and piano

**Style:** Latin

**Comment:** "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Cucaracha

The Cockroach

Trad. Mexican

Arr. : Bernard Dewagtere

Allegro

English Horn

Piano

*f*

*mf*

6

1. 2.

Pno

*mf*

1. 2.

*mp*

12

Pno

*mf*

La Cucaracha

2  
17

Musical notation for the first system, right-hand part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. A dynamic marking of *f* is present. The system concludes with a half note and a quarter note.

Pno

Piano accompaniment for the first system. The right hand has a treble clef and the left hand has a bass clef. The right hand features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f*. The left hand has a bass line with a triplet of eighth notes. A dynamic marking of *mf* is present. The system concludes with a half note and a quarter note.

22

Musical notation for the second system, right-hand part. It continues the melody from the first system, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. A dynamic marking of *f* is present. The system concludes with a half note and a quarter note.

Pno

Piano accompaniment for the second system. The right hand has a treble clef and the left hand has a bass clef. The right hand features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f*. The left hand has a bass line with a triplet of eighth notes. A dynamic marking of *mf* is present. The system concludes with a half note and a quarter note.

28

Musical notation for the third system, right-hand part. It continues the melody from the second system, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. A dynamic marking of *f* is present. The system concludes with a half note and a quarter note.

Pno

Piano accompaniment for the third system. The right hand has a treble clef and the left hand has a bass clef. The right hand features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f*. The left hand has a bass line with a triplet of eighth notes. A dynamic marking of *mf* is present. The system concludes with a half note and a quarter note.

33

Musical notation for the fourth system, right-hand part. It continues the melody from the third system, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. A dynamic marking of *f* is present. The system concludes with a half note and a quarter note.

Pno

Piano accompaniment for the fourth system. The right hand has a treble clef and the left hand has a bass clef. The right hand features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f*. The left hand has a bass line with a triplet of eighth notes. A dynamic marking of *mf* is present. The system concludes with a half note and a quarter note.