



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kumbaya
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin and Piano (Organ)
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Violin

Piano

p

p dolce

5

9

13

The musical score is written for Violin and Piano. It begins with a 'Moderato' tempo marking. The Violin part starts with a rest for two measures, followed by a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note G4. The Piano part features a steady eighth-note accompaniment in the bass clef, starting on a half note C4. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of the second, third, and fourth systems respectively. Dynamics include piano (*p*) and piano dolce (*p dolce*). The piece concludes with a final chord in the piano part.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in both parts.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *mf* is present in the piano part.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line has a melodic line with some rests. The dynamic marking *cresc.* is present in both parts. The piece ends with a double bar line and a repeat sign.