



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

Qualification: Amateur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm

About the piece



Title: Just Klezmer [Traditional]
Composer: Traditional
Arranger: Bak, Johan Titus Vries
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Clarinet, Violin, Piano
Style: Jewish - Klezmer
Comment: "Just Klezmer" I found this tune (traditional) and arranged it for our trio. Hope you will play it with as much joy as we have. Titus

Johan Titus Vries Bak on free-scores.com



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Just Klezmer

Traditional
arr JTV Bak

A
♩ = 90

Violin

Clarinet in B♭

Piano

4

8

12

16

20

Measures 20-23 of the musical score. The system consists of four staves: two for the vocal line (treble and alto clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melody with eighth and quarter notes. The piano accompaniment includes chords and a rhythmic bass line with eighth notes.

24

Measures 24-27 of the musical score. The system continues with the same four-staff structure. The vocal line has a more active melody with eighth notes. The piano accompaniment features a dense texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line.

B

28

Measures 28-31 of the musical score. The system continues with the same four-staff structure. Measures 28 and 29 show the vocal line with whole notes and rests. The piano accompaniment continues with its rhythmic pattern. Measures 30 and 31 show the vocal line with a new melody.

32

Measures 32-35 of the musical score. The system continues with the same four-staff structure. Measures 32 and 33 show the vocal line with whole notes and rests. The piano accompaniment continues with its rhythmic pattern. Measures 34 and 35 show the vocal line with a new melody.

36

Measures 36-39 of the musical score. The system continues with the same four-staff structure. Measures 36 and 37 show the vocal line with whole notes and rests. The piano accompaniment continues with its rhythmic pattern. Measures 38 and 39 show the vocal line with a new melody.

40

44

48

52

56

Fine