



# Guy Bergeron

Canada, Québec

## Just a closer walk with thee (dixie) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Just a closer walk with thee [dixie]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Gospel

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# JUST A CLOSER WALK WITH THEE

TRADITIONAL GOSPEL SONG

**SLOW SWING**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with various chords: Cmin7, F7, F7(#5), and Bb. The third staff includes Bb7, Bb7/D, Eb, and Edim. The fourth staff starts with Bb/F, F9, and Bb, followed by a 'FINE' marking and a final instrumental flourish. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively.

5

9

13