



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	John Brown's March
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"John Brown's Body" (originally known as "John Brown's Song") is an American marching song about the abolitionist John Brown. The song was popular in the Union during the American Civil War. The tune arose out of the folk hymn tradition of the American camp meeting movement of the 19th century.

Gorden Gibson on free-scores.com



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John Brown's March

An American marching song about the abolitionist John Brown.

J. Taylor's Civil War Collection - 1861

Arr. Gorden Gibson

6=D

MARCH

GTR.

The score is written for guitar in D major (6=D) and 2/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The music is a march, characterized by its rhythmic patterns and chordal accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for many of the chords, and fingering numbers (1-4) are indicated for the fingers. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 26 marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat signs.

II A

V D II A E

9 A A V X

13 A V D

17 A E A To Coda D

V VII II

22 V G D

26 A I D I D

John Brown's March

2

III G X

30

III G X

33

II D.C. al Coda II V X CODA D

37

II V D

42

II A E A VII

45