



Guy Bergeron

Canada, Québec

Jesse James Traditional

About the artist

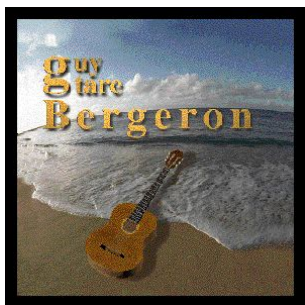
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jesse James
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO

JESSE JAMES

TRADITIONAL

ARRANGED FOR BANJO BY GUY BERGERON

The sheet music is written for a 5-string banjo. It features a treble clef and a key signature of one sharp (F#). The time signature is primarily 2/5, with some sections in 2/3. The music is arranged in 12 systems, each with a treble clef and a key signature of one sharp. Chords G, C, and D are indicated above the staff. The piece includes a first ending (A) and a second ending (B). The final measure is marked "FINE".

The image displays a guitar tablature for the song 'Jesse James'. It consists of ten systems of music, each with a chord symbol (G, C, or D) above it. Each system contains four measures of music. The notation includes fret numbers (0-12) on the strings, with some notes marked with an accent (>) and others with a slash (/). The piece concludes with a double bar line and repeat dots.