



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Sweden Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthem of Sweden
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Trompette en Ut

Piano

The first system of the score features a Trompette en Ut part and a Piano accompaniment. The Trompette en Ut part begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G4 in the third measure. The Piano accompaniment starts with a quarter note G4 in the right hand and a quarter note G2 in the left hand, followed by a series of chords and moving lines in both hands.

Trp. (Ut)

The second system continues the music. The Trp. (Ut) part has a triplet of eighth notes in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment continues with chords and moving lines.

Trp. (Ut)

The third system continues the music. The Trp. (Ut) part has a half note G4 in the first measure, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with chords and moving lines.

Trp. (Ut)

The fourth system continues the music. The Trp. (Ut) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with chords and moving lines.

Hymne national de la Suède

Trp. (Ut)

2
12

This system contains the first two systems of music. The top staff is for the Trumpet in C (Trp. (Ut)) and the bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The music begins with a whole note chord in the piano and a half note in the trumpet. The melody in the trumpet part consists of a series of eighth and quarter notes, with some notes beamed together. The piano accompaniment features chords and moving lines in both hands.

Trp. (Ut)

15

This system contains the second system of music, starting at measure 15. The notation continues from the previous system, showing the trumpet part and piano accompaniment. The trumpet part has a melodic line with some rests and slurs. The piano accompaniment provides harmonic support with chords and moving bass lines.

Trp. (Ut)

18

This system contains the third system of music, starting at measure 18. The trumpet part continues its melodic line, and the piano accompaniment maintains the harmonic structure. The music is written in a clear, standard notation style.

Trp. (Ut)

21

This system contains the fourth system of music, starting at measure 21. The trumpet part concludes with a long note, and the piano accompaniment ends with a final chord. The system concludes with a double bar line.