



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthem of Japan (Kimigayo)
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Alto Sax

Piano

The first system of the score features an Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a long melodic line spanning three measures, marked with a slur. The Piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It provides harmonic support with chords and single notes.

A. Sx.

Pno

The second system continues the music for measures 4 through 7. The Alto Saxophone part continues its melodic line with slurs. The Piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

A. Sx.

Pno

The third system covers measures 8 through 11. The Alto Saxophone part concludes its melodic phrase. The Piano accompaniment provides a final harmonic structure, ending with a double bar line.