



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Cello, Piano
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aRq0QjmDgU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Violoncelle

Piano

Violoncelle: Bass clef, common time. Measures 1-4: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Piano: Treble and Bass clefs, common time. Measures 1-4: Treble (A4, B4, C5, D5, E5, F5, G5, A5, B5, C6); Bass (A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5).

Vlc.

Pno

Vlc.: Bass clef, common time. Measures 5-8: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Pno: Treble and Bass clefs, common time. Measures 5-8: Treble (A4, B4, C5, D5, E5, F5, G5, A5, B5, C6); Bass (A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5).

Vlc.

Pno

Vlc.: Bass clef, common time. Measures 9-12: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Pno: Treble and Bass clefs, common time. Measures 9-12: Treble (A4, B4, C5, D5, E5, F5, G5, A5, B5, C6); Bass (A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5).