



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	How Can I Look on Calvary's Cross?
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of How Can I Look on Calvary's Cross, a hymn that contemplates how the Christian should respond to Christ's incredible sacrifice for us! 1. How can I look on Calvary's cross And see my Saviour there, With outstretch'd arms the world to save, My sins Himself to bear? How contemplate and yet withstand Such love as He has shown, Who died to draw the sinner near And claim him for His own? 2. How can I think of all He bore— The ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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How Can I Look on Calvary's Cross?

words by T. A. Owen

music by Victor H. Benke; arranged by Matthew Zisi

Moderato ♩ = 100

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 100 beats per minute. The first system shows the piano introduction. The right hand starts with a series of chords and eighth notes, while the left hand provides a bass line. Dynamics include *mf* and *f*.

Musical notation for measures 4-10. The right hand continues with chords and eighth notes, and the left hand has a steady bass line. A dynamic marking of *mp* is present in measure 4.

Musical notation for measures 11-16. The right hand features a melodic line with eighth notes and chords, while the left hand maintains a consistent bass line.

Musical notation for measures 17-23. The right hand continues with a melodic line, and the left hand has a bass line. A dynamic marking of *mf* is present in measure 20.

Musical notation for measures 24-30. The right hand has a melodic line with a dynamic marking of *mp* in measure 24. The left hand continues with a bass line. The piece concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

30 **Andante** ♩ = 80

mf *p*
legato

33

36

39

42

mf *p*

45

mf

48

mp

52

Moderato ♩ = 100

f p f

57

63

mf

68

Musical score for measures 68-72. The piece is in 7/8 time. The right hand features a complex melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. A *rit.* marking is present at the end of the system.

73

Musical score for measures 73-77. The right hand has a more active melodic line with triplets in measures 75 and 76. The left hand continues with a rhythmic accompaniment. A *ff a tempo* marking is at the beginning of the system.

78

Musical score for measures 78-81. This system includes a repeat sign and dynamic markings: *rit.*, *p a tempo*, *mf*, and *mp*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

82

Musical score for measures 82-84. The right hand has a chordal texture with accents, and the left hand has a simple accompaniment. A *ff* marking is at the beginning of the system.