



Bernard Dewagtere

France, SIN LE NOBLE

The Holly and the Ivy (Roud Folk Song Index No. 514.) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Holly and the Ivy [Roud Folk Song Index No. 514.]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Violon

Violon

Alto

Violoncelle

Musical score for Violon, Violon, Alto, and Violoncelle, measures 1-5. The score is in 3/4 time, key of B-flat major. The Violon part starts with a treble clef and a key signature of one flat. The Violon part starts with a treble clef and a key signature of one flat. The Alto part starts with an alto clef and a key signature of one flat. The Violoncelle part starts with a bass clef and a key signature of one flat. The music begins with a repeat sign and a first ending bracket.

Vln.

Vln.

Alt.

Vlc.

Musical score for Vln., Vln., Alt., and Vlc., measures 6-11. The score is in 3/4 time, key of B-flat major. The Vln. part starts with a treble clef and a key signature of one flat. The Vln. part starts with a treble clef and a key signature of one flat. The Alt. part starts with an alto clef and a key signature of one flat. The Vlc. part starts with a bass clef and a key signature of one flat. The music begins with a repeat sign and a first ending bracket.

Vln.

Vln.

Alt.

Vlc.

Musical score for Vln., Vln., Alt., and Vlc., measures 12-15. The score is in 3/4 time, key of B-flat major. The Vln. part starts with a treble clef and a key signature of one flat. The Vln. part starts with a treble clef and a key signature of one flat. The Alt. part starts with an alto clef and a key signature of one flat. The Vlc. part starts with a bass clef and a key signature of one flat. The music begins with a repeat sign and a first ending bracket.

2
18

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Vln. 

Vln. 

Alt. 

Vlc. 

Vln. 

Vln. 

Alt. 

Vlc. 

Vln. 

Vln. 

Alt. 

Vlc. 