



Bernard Dewagtere

France, SIN LE NOBLE

The Holly and the Ivy (Roud Folk Song Index No. 514.) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Holly and the Ivy [Roud Folk Song Index No. 514.]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

The musical score is arranged in three systems. The first system includes parts for Cor anglais and Piano. The second system includes parts for Cor. A. and Piano. The third system includes parts for Cor. A. and Piano. The score is in 3/4 time and B-flat major. The Cor. A. part features a melodic line with a repeat sign and two endings. The Piano part provides harmonic support with chords and moving lines in both hands.

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2
18

Cor. A.

Musical score for Cor. A. and piano accompaniment, measures 18-23. The Cor. A. part is in the treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. The piano part features a steady accompaniment of chords and moving lines.

24

Cor. A.

Musical score for Cor. A. and piano accompaniment, measures 24-29. The Cor. A. part continues in the treble clef. The piano accompaniment continues with similar harmonic support.

30

Cor. A.

Musical score for Cor. A. and piano accompaniment, measures 30-35. The Cor. A. part includes a *rit.* (ritardando) marking above measure 34. The piano accompaniment concludes with sustained chords in the right hand and a final bass line.