



Bernard Dewagtere

France, SIN LE NOBLE

O Saviour, tear open the heavens Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Saviour, tear open the heavens
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Cor anglais

Piano

p

p

This system contains the first four measures of the score. The Cor anglais part is in the upper staff, and the Piano part is in the lower staff. Both parts begin with a dynamic marking of *p* (piano). The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The Cor anglais part features a melodic line with a repeat sign after the first measure. The Piano part provides harmonic support with chords and moving lines in both hands.

Cor. A.

This system contains measures 5 through 8. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part continues its melodic line. The Piano part continues its accompaniment. The dynamics remain consistent with the previous system.

Cor. A.

8 1. 2. *mp*

8 1. 2. *mp*

This system contains measures 9 through 12. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. Both parts feature first and second endings, indicated by '1.' and '2.' above the staves. The dynamic marking changes to *mp* (mezzo-piano) for the second ending. The Cor. A. part has a key signature change to two sharps (D major) starting in the second ending. The Piano part continues its accompaniment.

O Heiland, reiß die Himmel auf

Cor. A.

2
12

Cor. A.

16

p

16

p

Cor. A.

19

rit.

pp

19

pp