



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Hava Nagila, Finjan [Trad. Israël]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, guitar and/or piano

**Style:** Traditional

**Comment:** Hava Nagila (lit. Let us rejoice) is a Hebrew folk song that has become a staple of band performers at Jewish weddings and Bar/Bat Mitzvahs. The melody was taken from an Ukrainian folk dance-song from Bukovina (a variant of Hora). It uses the Phrygian dominant scale, common in music of Romania and Western Ukraine. The commonly used text was probably composed by Abraham Zevi (Zvi) Idelsohn in 1918 to celebrate the British victory in Palestine du... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Hava Nagila, Finjan

Accordeon & piano or accordeon

Tempo = 130

Trad. Israël

Arr. : Bernard Dewagtere

The musical score is presented in three systems, each with a melody line and a piano/accordion accompaniment line. The key signature is one flat (B-flat major) and the time signature is 4/4. The melody line is labeled 'Mélod' and the piano/accordion line is labeled 'Piano'. Above the melody line, guitar chord diagrams are provided for each measure. The chords are: A (x02220), Bb/A (5x323x), A (x02220), Bb/A (5x323x), A (x02220), and A (x02220) in the first system; Bb/A (5x323x), A (x02220), Bb/A (5x323x), and A (x02220) in the second system; and A (x02220), Bb/A (5x323x), A (x02220), and Gm (355333) in the third system. The piano/accordion line consists of chords and single notes, with some measures containing rests.

**A**  
 X02220

**Bb/A**  
 5X333X

**A**  
 X02220

**Ddim**  
 1X010X

**A**  
 X02220

**Dm**  
 XX0231