



# Juantxo Vega

Spain

## Haurra eizu lo lo Traditional

### About the artist

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vegajuantxo.htm>

### About the piece



**Title:** Haurra eizu lo lo  
**Composer:** Traditional  
**Arranger:** Vega, Juantxo  
**Copyright:** Copyright © Juan Vega  
**Publisher:** Vega, Juantxo  
**Instrumentation:** Recorder AATB  
**Style:** Children  
**Comment:** "Haurra eizu lo lo" (sleep child, sleep) is a basque lullaby. Melody variations on the second page are optional

### Juantxo Vega on [free-scores.com](https://www.free-scores.com)



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# Haurra eizu lo lo

Herri doinua

Moldaketa: Juantxo Vega

## ASTIRO

A

Hau - rra, ei - zu lo, lo, lo: e - ma-nen dau - tzut bi go - xo, o - rain

A

T

B

Dm A7 Dm Em7(b5) A sus4 A Dm A7 Dm Em7(b5) A A7

7

bat, e - - ta ber - tzi - a ge - ro. Bai, bai, bai, bai, bai,

Dm Em7(b5) A Em7(b5) A sus4 A Dm D D7

12

bai, bai. Ez, ez, ez, ez, ez, ez. I - ku - si du - da - ni - an

Gm(add2) Gm C C7 F(add2) F BbMaj7 Gm7 C sus4 C

17

oi, zu-re be - gi - ak i - du - ri - tu zi - tzaiz - tan ze - ru - ko izar - txo

Em7(b5) A Dm/A A Em7(b5) A sus4 A Dm

Haura eizu lo lo

2 Variación ad libitum  
23

Musical score for measures 23-30. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following chords: Dm, A7, Dm, Em7(b5), Asus4, A, Dm, A7, Dm, Em7(b5), A, A7, Dm, Em7(b5), A, Em7(b5).

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following chords: Asus4, A, Dm, D, Gm(add2), Gm, C, C7, F(add2), F.

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following chords: BbMaj7, Gm7, C sus4, C, Em7(b5), A.

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line includes the following chords: Dm/A, A, Em7(b5), Asus4, A, Dm. A *Rit.* marking is present above the treble staff in measure 43.