

Edwin R. Hawkins
Oh Happy Day

Condutor

Allegro Moderato ♩ = 112
Am7 D Am7 D Am7 D

Violão *mp*

Piano *mp*

Violino I

Violino II

Viola

Cello *mp*

Oh Happy Day

7

A

The musical score is arranged for a vocal soloist (S), guitar (VI.), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a repeat sign. The first system contains measures 7-9, and the second system contains measures 10-12. The vocal line has lyrics: "Oh Hap-py Day" and "Oh Hap-py Day". The guitar part includes chord markings: G, C, G, C, G, C, G, E7(#5). The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello, all playing a similar melodic line.

Oh Happy Day

14

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "When Je - sus wa - shed ____ Oh when he wa - shed When Je - sus wa - shed,". Below the vocal line are six instrumental staves: VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The piano part includes chord markings: E7, Am7, D, Am7, D, Am7, D. The key signature is one sharp (F#) and the time signature is 4/4.

Oh Happy Day

20

B

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics: "He wa shed the sins a - way — Aw, — hap-py day — Oh hap-py day He taught me how —". The guitar part provides harmonic accompaniment with chords G, C, G, C, C/D, D7, G, G°, and G. The piano part features a rhythmic accompaniment with chords G, C, G, C, C/D, D7, G, G°, and G. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello, all playing in unison with the vocal melody.

Oh Happy Day

27

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes lyrics: "to watch fight and pray fight and pray And live re - joic -". The guitar part provides a rhythmic accompaniment with chords: C, C°, C, G, C, G, G/B C, C#dimC/D, D7, G, G°, G. The piano part features a steady bass line and chordal accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various melodic and rhythmic patterns.

Oh Happy Day

35

ao Coda

D.S. e Coda

The musical score is arranged for a vocal soloist (S) and a chamber ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "ing ev - - - 'ry day ev-'ry day Oh hap - py day". The instrumental parts include:

- VI (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- Vln. I (Violin I):** Treble clef, playing a melodic line.
- Vln. II (Violin II):** Treble clef, playing a melodic line.
- Vla. (Viola):** Bass clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment.

Chord symbols are provided below the vocal line and above the piano part: C, C°, C, G, C, G, G/B, C, C#dim, C/D, C/D.

Oh Happy Day

42

Coda

C

The musical score is arranged in a standard orchestral format. The vocal line (Soprano) is at the top, with lyrics: "Oh Hap - py Day", "Oh Hap - py Day", and "When Je - sus wa - shed". The instrumental parts include Violin I, Violin II, Viola, and Violoncello, all playing in a melodic line. The Piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. Chord symbols are placed above the piano part: A, D, A, F#7(#5), F#7, Bm7, and E.

Oh Happy Day

48

S
Oh when he wa - shed When Je - sus wa - shed, He wa shed the sins a - way —

VI
Bm7 E Bm7 E A D

Pno.
Bm7 E Bm7 E A D

Vln. I

Vln. II

Vla.

Vc.

Oh Happy Day

54

D

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "Aw, — hap - py day — Oh hap - py day — Oh Hap - py Day —". The instrumental parts include VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents (^) and slurs. Chord symbols are placed above the VI and Pno. staves: A, D, D/E, A, D, A, and F#7(#5).

Oh Happy Day

60

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "When Je - sus wa - shed ___ Oh when he wa - shed When Je - sus wa - shed,". The VI (Violin I) staff has a melodic line with eighth notes. The Pno. (Piano) staff has a complex accompaniment with chords and a bass line. The Vln. I and Vln. II staves have melodic lines. The Vla. (Viola) and Vc. (Violoncello) staves have lower melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols F#7, Bm7, and E are placed above the VI and Pno. staves.

Oh Happy Day

66

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "He wa shed the sins a - way ____ Aw hap - py, hap - py day ____ Sing it, sing it, sing it, sing it ____". Below the vocal line are six instrumental staves: VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The VI staff includes chord markings: A, D, A, D, A, D. The Pno. staff shows a complex accompaniment with chords and arpeggios. The Vln. I and Vln. II staves have a similar melodic line. The Vla. and Vc. staves provide harmonic support with sustained notes and rhythmic patterns.

Oh Happy Day

72

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line includes the lyrics: "Oh hap - py day — Yeah, yeah, yeah, yeah, yeah, yeah, yeah — Oh hap - py day — Oh hap-py day". The guitar part provides a rhythmic accompaniment with chords A, D, D/F#, G, G#, and A. The piano part features a steady bass line and chordal accompaniment. The string ensemble provides harmonic support with sustained chords and rhythmic patterns.

Edwin R. Hawkins
Oh Happy Day

Voz (Soprano)

Allegro Moderato ♩ = 112

A

9

Oh Hap-py Day _____ Oh Hap-py Day

13

_____ When Je - sus wa - shed _____ Oh when he wa - shed

18

When Je-sus wa-shed, He wa shed the sins a-way _____ Aw, _____

B

23

hap-py day _____ Oh hap-py day He taught me how _____ to watch _____

29

_____ fight and pray _____ fight and pray And live re - joic -

ao Coda

35

- ing ev - 'ry day _____ ev-'ry day

41

Oh hap - py day *Do "A" e Coda*

C

42 *Coda*

Oh Hap-py Day _____ Oh Hap-py Day _____ When Je - sus wa -

Oh Happy Day

47

shed ____ Oh when he wa - shed When Je-sus wa-shed,

52

He wa shed the sins a - way ____ Aw, ____ hap-py day ____

D

56

Oh hap-py day ____ Oh Hap-py Day ____ When Je - sus wa -

61

shed ____ Oh when he wa - shed When Je-sus wa-shed,

66

He wa shed the sins a - way ____ Aw hap - py, hap - py

69

day ____ Sing it, sing it, sing it, sing it ____

72

Oh hap - py day ____ Yeah, yeah, yeah, yeah, yeah, yeah, yeah,

75

yeah ____ Oh hap - py day ____ Oh hap - py day

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Violão

Allegro Moderato ♩ = 112

Am7 D Am7 D

mp

Am7 D G C G C

5

A G C G E7(#5) E7 Am7 D

Am7 D Am7 D G

16

C G C C/D D7 **B** G G° G

21

C C° C G C G

27

G/B C C#dim C/D D7 G G° G C

32

C° C G

36

Oh Happy Day

ao Coda

39 C G G/B C C#dim C/D C/D

Do "A" e Coda

42 C A D A F#7(#5) F#7 Bm7

47 E Bm7 E Bm7 E

52 A D A D D/E

D A D A F#7(#5) F#7 Bm7 E

62 Bm7 E Bm7 E

66 A D A D

70 A D A D

74 D/F# G G# A D D/F# G G# G/A D/A A

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Piano

Allegro Moderato ♩ = 112

Am7 D Am7 D

5 Am7 D G C G C

A G C G E7(#5) E7 Am7 D

16 Am7 D Am7 D G

21 C G C C/D D7 **B** G G° G

Oh Happy Day

27

C C° C G C G

32

G/B C C#dim C/D D7 G G° G C C° C

37

G C G G/B C C#dim C/D C/D

ao Coda

Do "A" e Coda

42

C A D A F#7(#5)

Coda

46

F#7 Bm7 E Bm7 E Bm7

51

E A D A D

Oh Happy Day

56

D/E **D** A D A F#7(#5) F#7 Bm7

61

E Bm7 E Bm7 Bm7

65

E A D A D

70

A D A D

74

D/F# G G# A D D/F# G G# G/A D/A A

Violino I

Edwin R. Hawkins

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

A

B

ao Coda Do "A" e Coda

C

D

Violino II

Edwin R. Hawkins

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

7

14

20

27

34

Coda

42

47

53

59

65

70

75

A

B

C

D

1.

2.

ao Coda Do "A" e Coda

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Viola

Allegro Moderato ♩ = 112

7

14

20

27

34

ao Coda Do "A" e Coda

Coda

42

48

D

55

61

67

73

Edwin R. Hawkins

Cello

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

5 *mp*

5

A

17

24 **B**

30

36 *ao Coda Do "A" e Coda*

Coda **C**

48

54 **D**

60

66

72