



# Guy Bergeron

Canada, Québec

## Grandfather's clock (bluegrass (G-tuning)) Work, Henry Clay

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Grandfather's clock [bluegrass (G-tuning)]  
**Composer:** Work, Henry Clay  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Traditional

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Acoustic guitar  
G tuning (DGDGBD)

# Grandfather's clock

Henry Clay Work  
(1832-1884)  
arr.: Guy Bergeron

**A1**  $\text{♩} = 112$

D  
B  
G  
D  
G  
B

**T  
A  
B**

5  
9  
13

Grandfather's clock

2

C

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef includes triplet eighth notes and sixteenth notes. The bass clef shows chords and bass lines with fingerings 1, 2, 0, 1, 4, 5, 0, 5, 0, 0, 0, 0 and fret numbers 1, 2, 0, 1, 4, 5, 0, 5, 0, 0, 0, 0.

Musical notation for measures 20-22, labeled "harmonics XII". The treble clef shows natural harmonics, while the bass clef shows a steady bass line with fingerings 0, 0, 0, 4/5, 0, 2, 0, 0, 0, 0, 0, 0.

A2

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef includes triplet eighth notes and sixteenth notes. The bass clef shows chords and bass lines with fingerings 5, 5, 7, 7, 9, 0, 9, 10, 10, 9, 8, 0, 7, 7, 5, 0, 0, 0 and fret numbers 4, 5, 0, 7, 9, 10, 0, 0, 5, 0, 0, 0, 0, 0.

Musical notation for measures 27-30. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes. The bass clef shows chords and bass lines with fingerings 5, 5, 7, 7, 9, 0, 9, 10, 10, 9, 8, 0, 7, 7, 5, 0, 0, 0 and fret numbers 4, 5, 0, 7, 9, 10, 0, 0, 5, 0, 0, 0, 0, 0.