



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Cello, piano or organ
Style:	Christmas - Carols

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Violoncelle

Orgue

f

The first system of the score consists of two staves. The top staff is for the Violoncelle (Cello) in bass clef, and the bottom staff is for the Orgue (Organ) in treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The Cello part begins with a whole rest for the first three measures, then plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Organ part provides accompaniment with chords and a bass line. A dynamic marking of *f* (forte) is placed above the organ staff in the fourth measure.

Vlc.

Org.

6

The second system continues the music. The top staff is for the Violin (Vlc.) in bass clef, and the bottom staff is for the Organ (Org.) in treble and bass clefs. The Violin part begins at measure 6 with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. The Organ part continues with accompaniment. A measure rest of 6 measures is indicated at the start of the system.

Vlc.

Org.

11

The third system continues the music. The top staff is for the Violin (Vlc.) in bass clef, and the bottom staff is for the Organ (Org.) in treble and bass clefs. The Violin part begins at measure 11 with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. The Organ part continues with accompaniment. A measure rest of 11 measures is indicated at the start of the system.

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2
16

Vlc.

Org.

This system covers measures 2 to 16. The Violoncello (Vlc.) part is in the bass clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the first half, followed by a melodic line of quarter notes in the second half. The Organ (Org.) part is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Vlc.

Org.

This system covers measures 21 to 30. The Vlc. part continues with its eighth-note accompaniment and melodic line. The Org. part features more complex textures, including sixteenth-note runs in the right hand and sustained chords in the left hand.

26

Vlc.

Org.

This system covers measures 26 to 30. The Vlc. part continues with its eighth-note accompaniment and melodic line. The Org. part features more complex textures, including sixteenth-note runs in the right hand and sustained chords in the left hand.

31

Vlc.

Org.

This system covers measures 31 to 35. The Vlc. part continues with its eighth-note accompaniment and melodic line. The Org. part features more complex textures, including sixteenth-note runs in the right hand and sustained chords in the left hand.

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36

Vlc.

Org.

41

Vlc.

Org.

46

Vlc.

Org.

51

Vlc.

Org.

rit.

Più lento

Good King Wenceslas

4
56

Vlc. Org.

61

Vlc. Org.

66

Vlc. *accel. poco a poco* Org.

Tempo primo

71

Vlc. Org.

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76

Vlc.

Org.

81

Vlc.

Org.

86

Vlc.

Org.

rit.