



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Recorder (S. or T.), piano (or organ)
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aXIXIHYY1w>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Flûte à bec Soprano

Orgue

Detailed description: This system contains the first five measures of the piece. The Soprano Flute part (top staff) has rests for the first three measures and then plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (bottom two staves) provides harmonic accompaniment with chords and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Fl. à b. S.

Org.

Detailed description: This system contains measures 6 through 10. The Bass Flute part (top staff) plays a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Organ part (bottom two staves) continues the accompaniment with chords and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Fl. à b. S.

Org.

Detailed description: This system contains measures 11 through 15. The Bass Flute part (top staff) plays a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Organ part (bottom two staves) continues the accompaniment with chords and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Good King Wenceslas

2
16

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

26

Fl. à b. S.

Org.

31

Fl. à b. S.

Org.

Good King Wenceslas

36

Fl. à b. S.

Org.

41

Fl. à b. S.

Org.

46

Fl. à b. S.

Org.

51

Fl. à b. S.

Org.

rit. **Più lento**

Good King Wenceslas

4
56

Fl. à b. S.

Org.

61

Fl. à b. S.

Org.

66

accel.

Fl. à b. S.

Org.

Tempo primo

71

Fl. à b. S.

Org.

Good King Wenceslas

76

Fl. à b. S.

Org.

81

Fl. à b. S.

Org.

86

Fl. à b. S.

Org.

rit.