



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Choral SATB, Piano
Style:	Christmas - Carols

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and common time. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The piano accompaniment begins with a *p dolce* dynamic marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

Musical score for Soprano, Alto, Tenor, Bass, and Piano with lyrics. The tempo is marked $\text{♩} = 60$. The lyrics are: *mf* Good King Wen-ces - las look'd out, on the feast of Ste - phen, when the snow lay. The piano accompaniment begins with a *mp* dynamic marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

Good King Wenceslas

2
13

S
round - a - bout, deep ans crisp and e - ven. Bright - ly shone the moon that night,

A
round - a - bout, deep ans crisp and e - ven. Bright - ly shone the moon that night,

T
8
round - a - bout, deep ans crisp and e - ven. Bright - ly shone the moon that night,

B
round - a - bout, deep ans crisp and e - ven. Bright - ly shone — the moon that night, —

Pno

18

S
through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter fu —

A
through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter fu —

T
8
through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter fu —

B
through the frost was cru - el, when a poor man came in sight, gath-ring' win - ter fu —

Pno

Good King Wenceslas

24

S
el. *p* O

A
el. *p* O

T
8 el. *p* O

B
el. *mf* "Hith-er page, and stand by me, if thou knows't it tel - ling yon-der pea - sant

Pno

30

S
who is he? — Where and what his dwel - ling?" O

A
Where and what his dwel - ling?" *mf* "Sire, he lives a good league hence,

T
8 who is he? — Where and what his dwel - ling?" O

B
who is he? Where and what his dwel - ling?" *p* O

Pno

Good King Wenceslas

4
35

S
A
T
B

by Saint A-gnes' foun _____
un-der-neath the moun-tain right a-gainst the fo-rest fence, by Saint A-gnes' foun _____
by Saint A-gnes' foun _____
by Saint A-gnes' foun _____

Pno

41

S
A
T
B

tain. _____
tain. _____
tain. _____
tain. _____

Solo
p O _____
Solo
p O Solo
mf "Bring me flesh, and

Pno

Good King Wenceslas

46 Solo

S *p* O _____ see him dine, —

A _____ I — Shall — see him dine,

T 8 _____ thou and i — shall — see him dine, —

B bring me wine, bring me pine-logs hith - er thou and i shall see him dine,

Pno

51 Tutti

S when we bear them — thith - er." *mp* Page and mo - narch, forth they went, forth they went to -

A when we bear them — thith - er." *mp* Page and mo - narch, forth they went, forth they went to -

T 8 when we bear them thith - er." *mp* Page and mo - narch, forth they went, forth they went to -

B when we bear them thith - er." *mp* Page and mo - narch, forth they went, — forth they went to -

Pno

Good King Wenceslas

6
56

rit.

S
ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea _____

A
ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea _____

T
8
ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea _____

B
ge - ther. Thought the rude wind's wild la - ment and the bit - ter wea _____

Pno

Più lento

61

S
ther. Solo *p* And the wind grows

A
ther. *mf* Sire, the night is dar - ker now, and the wind grows stron - ger: Solo

T
8
ther. Solo *p* O _____ And the wind grows

B
ther. *p* O _____

Pno

Good King Wenceslas

accel. poco a poco

66

S
stron - ger, I can go no lon - ger. *mf*

A
Fails my heart I know not how; I can go no lon - ger. *mf*

T
8 stron - ger, O _____ I can go no lon - ger. *mf* "Mark my foot-steps,

B
I can go no lon - ger. *f* "Mark my foot-steps,

Pno

71

S
"Mark my foot-steps, my good page, — O _____

A
"Mark my foot-steps, my good page, — bol - dly — O _____

T
8 my good page, — tread thou in them bol - dly, — O _____

B
my good page, tread thou in them bol - dly thou shalt find the win-ter's rage

Pno

Good King Wenceslas

8
76 $\text{♩} = 60$

S
A
T
B

freeze thy blood less col_____ dly. _____

Pno

Detailed description: This system contains the first musical notation for measures 76-80. The vocal staves (Soprano, Alto, Tenor, Bass) are in G minor. The Soprano part has a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts provide harmonic support. The piano accompaniment features a rhythmic pattern of eighth notes and triplets, with a forte (f) dynamic marking in measure 79.

81 Tutti

S
A
T
B

f Tutti In this mas - ter's steps he trod, where the snow lay

f Tutti In this mas - ter's steps he trod, where the snow lay

f Tutti In this mas - ter's steps he trod, where the snow lay

f In this mas - ter's steps he trod, where the snow lay

Pno

Detailed description: This system contains the second musical notation for measures 81-85. The vocal staves (Soprano, Alto, Tenor, Bass) are in G minor. The Soprano part has a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts provide harmonic support. The piano accompaniment features a rhythmic pattern of eighth notes and triplets, with a forte (f) dynamic marking in measure 81. The word 'Tutti' is written above the vocal staves.

Good King Wenceslas

85

S
din - ted heat was in the ve - ry sod wich the Saint had

A
din - ted heat was in the ve - ry sod wich the Saint had

T
8
din - ted, heat was in the ve - ry sod wich the Saint had

B
din - ted heat was in the ve - ry sod wich the Saint had

Pno

89

S
prin - ted. There - fore, Chris - tian men, be sure, wealth or rank pos -

A
prin - ted. There - fore, Chris - tian men, be sure, wealth or rank pos -

T
8
prin - ted. There - fore, Chris - tian men, be sure, wealth or rank pos -

B
prin - ted. There - fore, Chris - tian men, be sure, wealth or rank pos -

Pno

Good King Wenceslas

10
93

S
ses - sing Ye who now will bless the poor, shall your - selves find,

A
ses - sing Ye who now will bless the poor, shall your - selves find,

T
8
ses - sing Ye who now will bless the poor, shall your - selves find,

B
ses - sing Ye who now will bless the poor, shall your - selves find,

Pno

97

S
shall your - selves find, shall your - selves find bles_____ *rit.* *ff* sing.

A
shall your - selves find, shall your - selves find bles_____ *ff* sing.

T
8
shall your - selves find, shall your - selves find bles_____ *ff* sing.

B
shall your - selves find, shall your - selves find bles_____ *ff* sing.

Pno