



Guy Bergeron

Canada, Québec

Garrett Barry's (DADGAD tuning) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Garrett Barry's [DADGAD tuning]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

GARRETT BARRY'S

TRADITIONAL
ARR.: GUY BERGERON

(A)

Section A consists of five measures. The first measure is a whole note chord with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The second measure is a repeat sign. The following three measures are eighth notes. The guitar tablature shows fingerings for strings T, A, and B.

Section A continues with measures 6-10. The first measure is a whole note chord with a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. The second measure is a repeat sign. The following three measures are eighth notes. The guitar tablature shows fingerings for strings 5, 4, 3, 2, and 1.

(B)

Section B consists of four measures. The first measure is a whole note chord with a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. The following three measures are eighth notes. The guitar tablature shows fingerings for strings 10, 9, 8, 7, 6, and 5.

The musical score is written for guitar and features a treble clef, a key signature of one sharp (F#), and a 14/8 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff with fret numbers. The piece consists of 14 measures, with the first measure starting at measure 148. The score includes a first ending (labeled '1.') and a second ending (labeled '2.').