



malcolm malcolm kogut

United States (USA)

Fughetta on Itsy Bitsy Spider Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-malcolmpk.htm>

About the piece



Title: Fughetta on Itsy Bitsy Spider
Composer: Traditional
Arranger: malcolm kogut, malcolm
Copyright: Fughetta on Itsy Bitsy Spider by Malcolm Kogut is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.
Publisher: malcolm kogut, malcolm
Instrumentation: Organ solo
Style: Baroque
Comment: Support the arts and musicians! It's in your hands to support their future work and decide if their work is worth paying for. Donations keep us alive! Otherwise, post it, share it, steal it. I'm cool with that, too. (If you want to DONATE, may I suggest \$3) Youtube Sample: <http://youtu.be/VAzbn7fzibs>

malcolm malcolm kogut on [free-scores.com](https://www.free-scores.com)



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Fughetta on Itsy Bitsy Spider

Traditional Folk Song

Arranged by: Malcolm Kogut

Author unknown

Organ

6

10

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Fughetta on Itsy Bitsy Spider

26

Musical notation for measures 26-28. Treble clef: ascending eighth-note scale with a sharp sign. Bass clef: eighth-note accompaniment. A third staff shows a simple bass line with quarter notes.

29

Musical notation for measures 29-31. Treble clef: eighth-note scale with a flat sign. Bass clef: eighth-note accompaniment. A third staff shows a simple bass line with quarter notes.

32

Musical notation for measures 32-34. Treble clef: eighth-note scale with a sharp sign. Bass clef: eighth-note accompaniment. A third staff shows a simple bass line with quarter notes.

6
59

Fughetta on Itsy Bitsy Spider

Musical notation for measures 59-61. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 59 features a complex texture with chords and moving lines. Measure 60 continues with intricate patterns. Measure 61 concludes with a final chord and a fermata.

62

Musical notation for measures 62-63. The system consists of three staves. Measure 62 shows a transition to a simpler texture with sustained chords in the upper staves and a moving bass line. Measure 63 continues this texture.

64

Musical notation for measures 64-65. The system consists of three staves. Measure 64 features a final chord in the upper staves and a moving bass line. Measure 65 concludes the piece with a final chord and a fermata.