



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Falls of Richmond
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

At one time this tune was only known among the Hammons clan of West Virginia. The shifts between minor and major modes make the tune especially interesting. Two theories have been offered about the title. It may be a corruption of 'Fall of Richmond' and refer to the fall of Richmond, VA in the Civil War; or it might refer to the rapids on the James River near Richmond.

Gorden Gibson on free-scores.com



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Falls of Richmond

Hammons Family of West Virginia

Arr. by Gorden Gibson

Typsttting - Finale version 25

Moderato

GTR.

V II V II

V II IV VII **To Coda** 3/6BVII 5/6BVII

5

3/6BVII 3/6BVII

10

5/6BVII II V II

15

V IX V VII II V IX

20

5/6BVII 3/6BVII 3/6BVII

25

5/6BVII IX

30

D.C. al Coda

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a 'Moderato' tempo marking and includes a guitar-specific instruction 'GTR.'. Above the first staff, the chords V and II are indicated. The second staff includes a 'To Coda' instruction. The third staff has a measure with a double bar line and a repeat sign. The fourth staff includes a measure with a double bar line and a repeat sign. The fifth staff includes a measure with a double bar line and a repeat sign. The sixth staff includes a measure with a double bar line and a repeat sign. The seventh staff ends with a 'D.C. al Coda' instruction. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-4). Chord diagrams are provided for several chords, including V, II, IV, VII, 3/6BVII, 5/6BVII, IX, and VII II. The piece concludes with a final chord diagram for IX.