



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

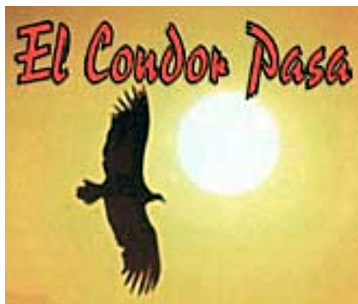
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

Mallet

4

7

10

13

16

19

22

25

f

mp

f

3

1.

2.

The musical score is written for a mallet instrument in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents (marked with a triangle) and dynamic markings, including *f* (forte) and *mp* (mezzo-piano). A triplet of eighth notes is indicated with a '3' and a bracket. First and second endings are marked with '1.' and '2.' above the notes. The score concludes with a double bar line.