



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Oboe, Piano (keyboard)
Style:	Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flicht

Générique rapide du début de Bonne Nuit les Petits

Traditionnel Gallois

Arr. : Bernard Dewagtere

♩ = 100

Hautbois

Piano

Hb.

Pno

Hb.

Pno

Hb.

Pno

Dunmow Flicht

2
25

Hb.

Pno

31

Hb.

Pno

37

Hb.

Pno

43

Hb.

Pno

Dunmow Flicht

49

Hb.

Pno

Detailed description: This system contains measures 49 through 54. The Horn part (Hb.) is written in a single treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The Piano part (Pno) is written in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs. The left hand provides a bass line with eighth and sixteenth notes, also often beamed in pairs.

55

Hb.

Pno

Detailed description: This system contains measures 55 through 60. The Horn part continues its melodic line with eighth and sixteenth notes, including some slurs. The Piano part maintains its rhythmic accompaniment, with the right hand playing eighth and sixteenth notes and the left hand playing a similar rhythmic pattern.

60

Hb.

Pno

Detailed description: This system contains measures 60 through 65. The Horn part continues its melodic line. The Piano part continues its rhythmic accompaniment, with the right hand playing eighth and sixteenth notes and the left hand playing a similar rhythmic pattern.

65

Hb.

Pno

Detailed description: This system contains measures 65 through 70. The Horn part concludes with a melodic phrase that ends with a double bar line. The Piano part continues its rhythmic accompaniment, with the right hand playing eighth and sixteenth notes and the left hand playing a similar rhythmic pattern.