



Bernard Dewagtere

France, SIN LE NOBLE

Dunmow Flitch - Bonne Nuit les Petits (Générique rapide du début) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dunmow Flitch - Bonne Nuit les Petits [Générique rapide du début]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Traditional

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dunmow Flich

Générique rapide - Bonne Nuit les Petits

Traditionnel Gallois
Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in four systems, each with four staves. The instruments are Violon 1, Violon 2, Alto, and Violoncelle. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 100. The score begins with a 9-measure rest for the Alto and Violoncelle parts. The first system covers measures 1-8. The second system covers measures 9-16. The third system covers measures 17-24. The fourth system covers measures 25-32. The Violon 1 part features a melodic line with eighth and sixteenth notes, while the Violon 2 part provides a rhythmic accompaniment. The Alto and Violoncelle parts are mostly rests, with some activity in the later measures.

Dunmow Fitch

2
25

Vln. 1
Vln. 2
Alt.
Vlc.

25

Detailed description: This system of music covers measures 25 to 32. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 25 is marked with a '2' above and a '25' below. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 plays a similar rhythmic pattern. The Alto and Vlc. parts provide harmonic support with sustained notes and simple rhythmic figures.

33

Vln. 1
Vln. 2
Alt.
Vlc.

33

Detailed description: This system of music covers measures 33 to 39. Vln. 1 has a more complex, rapid melodic line with many sixteenth notes. Vln. 2 has a simpler line with some rests. The Alto and Vlc. parts continue with their harmonic roles, with Vlc. having some rests in the later measures.

40

Vln. 1
Vln. 2
Alt.
Vlc.

40

Detailed description: This system of music covers measures 40 to 46. Vln. 1 has a melodic line with some slurs. Vln. 2 has a steady eighth-note accompaniment. The Alto and Vlc. parts provide a consistent harmonic foundation.

Dunmow Flich

47

Vln. 1

Vln. 2

Alt.

Vlc.

47

Detailed description: This system of music covers measures 47 to 53. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 part has a melodic line with eighth and sixteenth notes. The Vln. 2 part provides a rhythmic accompaniment with eighth notes and rests. The Alt. part is mostly silent, indicated by a horizontal line. The Vlc. part has a bass line with eighth and sixteenth notes. Measure numbers 47 and 48 are indicated at the start of the first and second staves respectively.

54

Vln. 1

Vln. 2

Alt.

Vlc.

54

Detailed description: This system of music covers measures 54 to 60. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 part continues with a melodic line. The Vln. 2 part has a more active role with eighth notes. The Alt. part remains silent. The Vlc. part has a bass line with eighth notes. Measure number 54 is indicated at the start of the first and fourth staves.

61

Vln. 1

Vln. 2

Alt.

Vlc.

61

Detailed description: This system of music covers measures 61 to 67. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 part has a melodic line with some phrasing slurs. The Vln. 2 part has eighth notes and rests. The Alt. part has a few notes in the later measures. The Vlc. part has a bass line with eighth notes. Measure number 61 is indicated at the start of the first and fourth staves.