



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** In Dulci Jubilo [German Melody]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Traditional

## William Wallace on [free-scores.com](http://www.free-scores.com)

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# In Dulci Jubilo

Old German Melody  
Arranged William Wallace  
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The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of music consists of two staves. The upper staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest. A slur is placed over the first two notes of the bass line in the second measure.

The third system of music consists of two staves. The upper staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest. A slur is placed over the last two notes of the bass line in the third measure.

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature changes to two sharps (F# and C#) in the final measure.

The fifth system of music consists of two staves. The upper staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur is placed over the first two notes of the bass line in the second measure. The key signature remains two sharps.

A musical score for a short piece in 2/4 time, consisting of two staves: a treble staff and a bass staff. The piece is divided into three measures. The first measure contains a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure contains a quarter note in the treble, a quarter note in the bass, and a dotted quarter note in the bass. The third measure contains a dotted quarter note in the treble and a dotted quarter note in the bass. The piece ends with a double bar line.