



# Rémi Blanchet

France

## Down by the bay Traditional

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** Down by the bay  
**Composer:** Traditional  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** 2 Recorders (duet)

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Down by the bay

Traditionnel

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a repeat sign and contains six measures. The bottom staff is in bass clef with a common time signature (C) and contains six measures. Chord symbols are placed above the top staff: C above the first measure, G above the second and third measures, G above the fourth measure, and C above the fifth and sixth measures. The melody in the top staff features eighth and quarter notes, while the bass line in the bottom staff includes quarter and eighth notes, some with accidentals (sharps and naturals).

The second system of musical notation also consists of two staves. The top staff is in treble clef with a common time signature (C) and contains seven measures. The bottom staff is in bass clef with a common time signature (C) and contains seven measures. Chord symbols are placed above the top staff: F above the first measure, C above the second and third measures, C above the fourth measure, G above the fifth measure, and C above the sixth and seventh measures. The melody in the top staff features quarter and eighth notes, while the bass line in the bottom staff includes quarter and eighth notes, some with accidentals (sharps and naturals). The system concludes with a double bar line and repeat dots.