



# Guy Bergeron

Canada, Québec

## I don't love nobody Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** I don't love nobody  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Violin solo  
**Style:** Traditional

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VIOLIN

# I DON'T LOVE NOBODY

AMERICAN TRADITIONAL

$\text{♩} = 164$

Violin sheet music for the song "I Don't Love Nobody". The music is written in treble clef, key of A major (two sharps), and 4/4 time. The tempo is marked as quarter note = 164. The piece is divided into two sections, A and B. Section A consists of 16 measures, and Section B consists of 12 measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The key signature has two sharps (F# and C#). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines.

**A**

5

9

13

**B**

17

21

25

29